



Dear parent/guardian,

On **Friday, March 21**, all grade seven and eight students are invited on a field trip to the **Galaxy Cinemas Cambridge** to watch the movie **Divergent**. The **cost of this trip is \$8.00** and includes the bus to the theatre and back. The movie will begin at 11:30 am and will end at 2:00pm. Students will be back at school by the end of the regular school day. Snacks will be available to purchase in advance at a discounted rate. (See attached order form.) Due to the number of students attending and the availability of staff at the theatre, the **regular concessions will not be open**. Scene points may not be used for special bookings.

Permission forms and money are due by **Thursday, March 6**. Late forms will not be accepted.

The curriculum connections for this trip may vary from class to class. Some classes have been reading and studying the book, and viewing the movie is a way for them to consolidate their learning. Other classes have been working on using inferences and implied ideas to explain theme in written and media texts. In conjunction with this, many classes have been studying the use of media codes and conventions such as colour, music, camera angles, and light/darkness to share a message.

The movie is based on the book "Divergent" by Veronica Roth, and as such, may contain some violence and mature themes. The main character, Tris, struggles with issues such as defining herself, freedom of choice versus the greater good, and loyalty to her family, friends, and societal values.

Following is a synopsis of the book written by the author:

In Beatrice Prior's dystopian Chicago world, society is divided into five factions, each dedicated to the cultivation of a particular virtue—Candor (the honest), Abnegation (the selfless), Dauntless (the brave), Amity (the peaceful), and Erudite (the intelligent). On an appointed day of every year, all sixteen-year-olds must select the faction to which they will devote the rest of their lives. For Beatrice, the decision is between staying with her family and being who she really is—she can't have both. So she makes a choice that surprises everyone, including herself.

During the highly competitive initiation that follows, Beatrice renames herself Tris, and struggles alongside her fellow initiates to live out the choice they have made. Together, they must undergo extreme physical tests of endurance and intense psychological simulations, some with devastating consequences. As initiation transforms them all, Tris must determine who her friends really are—and where, exactly, a romance with a sometimes-fascinating, sometimes-exasperating boy fits into the life she's chosen. But Tris also has a secret: one she's kept hidden from everyone, because she's been warned it can mean death. And as she discovers unrest and growing conflict that threatens to unravel her seemingly-perfect society, she also learns that her secret might be what helps her save those she loves . . . or it might be what destroys her.

Feel free to call the school at (519)653-2384 with any questions or concerns.

Sincerely,

Mrs. Burrowes